



---

Decision: Approval of Art Concepts for Coxwell, Wellesley, Royal York, Ossington and St. Clair West Stations

Meeting Date: December 16, 2015

The Board adopted the recommendation in the staff report, as follows:

It is recommended that the Board approve the public art concepts for these projects, noting that the TTC's "Policy for Art in Public Transit Facilities" has been followed:

- Coxwell Station Easier Access: "Forwards and Backwards" by Jennifer Davis and Jon Sasaki;
- Wellesley Station Second Exit and Easier Access: Low-relief sculptural mosaic by Gisele Amantea;
- Royal York Station Easier Access: "rabbit STOP" by Noel Harding;
- Ossington Station Easier Access: "The Particles" by Scott Eunson; and
- St. Clair West Station: "The Commuters" by Rhonda Weppler and Trevor Mahovsky.