

TORONTO TRANSIT COMMISSION REPORT NO.

MEETING DATE: August 23, 2010

SUBJECT: TORONTO-YORK SPADINA SUBWAY EXTENSION PROJECT
HIGHWAY 407 STATION
FINISHES AND ARTWORK

INFORMATION ITEM

RECOMMENDATION

It is recommended that the Commission receive this presentation for information.

BACKGROUND

At the Commission meeting of October 23, 2008, Contract A85-75D for the design of Highway 407 Station was awarded to the design team lead by Earth Tech Canada Inc. (now doing business as AECOM). The architectural firm for this team is Aedas.

A Public Art selection process resulted in the selection of David Pearl as the public artist for Highway 407 Station. He has developed two pieces called "*Sky Ellipse*" and "*Facing West*" which have been approved by the Highway 407 Station Art Design Review Committee (ADRC).

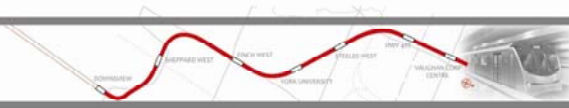
At the Commission meeting of July 14, 2010, the Commission approved the final design, finishes, and artwork for Highway 407 Station, and requested that this presentation be brought forward to the next meeting of the Commission.

DISCUSSION

The attached presentation documents the final design of Highway 407 Station, the finishes, and public artwork.

July 21, 2010
70-14-31
03-04-000007701

Attachment



Highway 407 Station

Located South West of 407 ETR and Jane Street intersection

- Five Level intermodal line station
- 600 Bay Commuter Parking Lot
- Passenger Pick-Up and Drop-Off (PPUDO)
- 18 bay Bus Terminal (GO, YRT & VIVA)
- Future Connection to MTO 407 Transitway

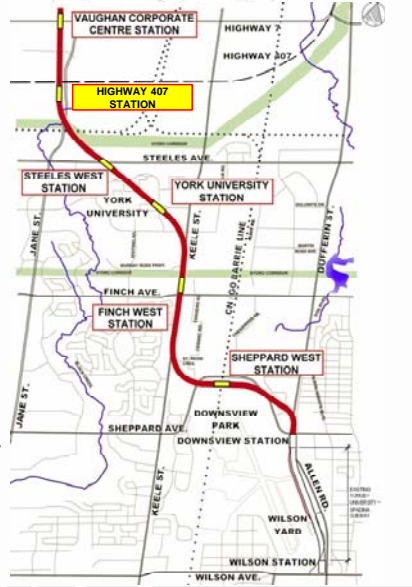


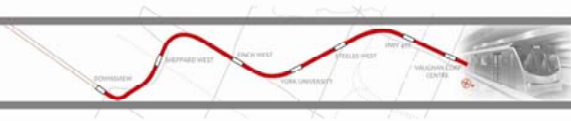
Exhibit 1 – TYSSE Map



Highway 407 Station



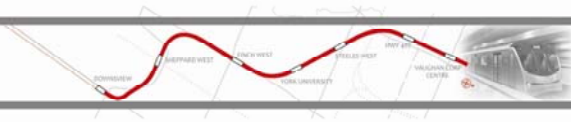
Exhibit 2 – Site Plan



Highway 407 Station



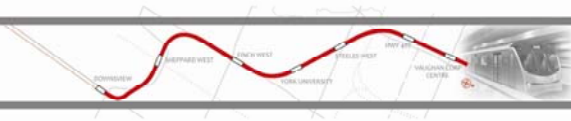
Exhibit 3 – Exterior View from Jane Street



Highway 407 Station



Exhibit 4 – Exterior View from Parking Lot



Highway 407 Station

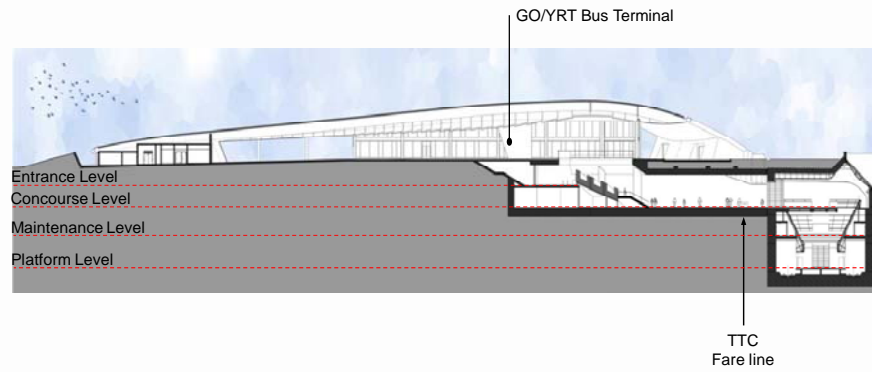


Exhibit 5 – Section



Highway 407 Station

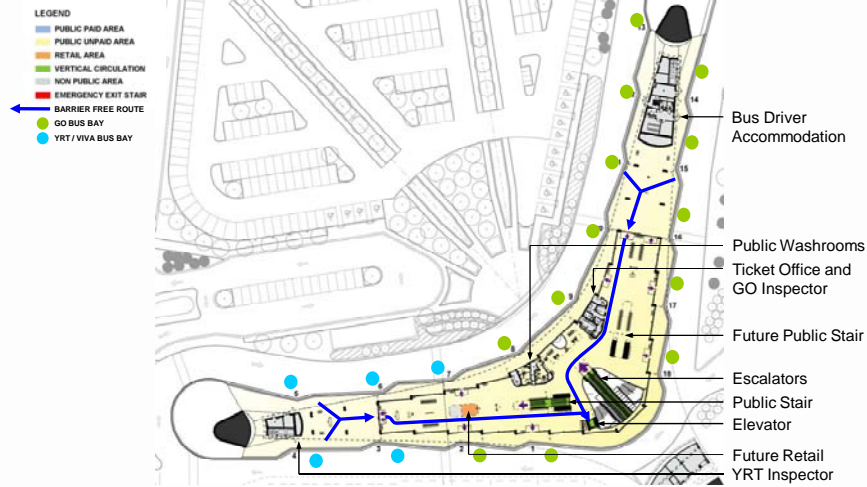


Exhibit 6 – Bus Terminal Level

Highway 407 Station

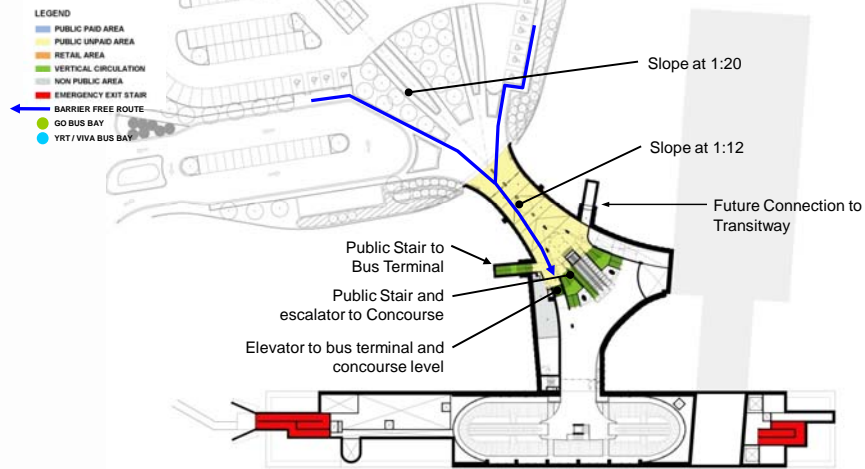
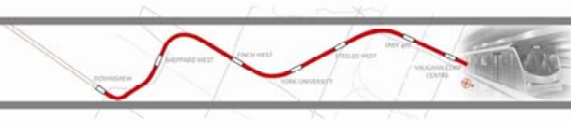


Exhibit 7 – Entrance Level



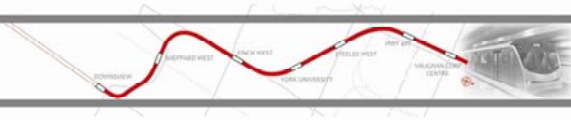
Toronto-York Spadina
Subway Extension



Highway 407 Station



Exhibit 8 – Interior View – Bus Terminal



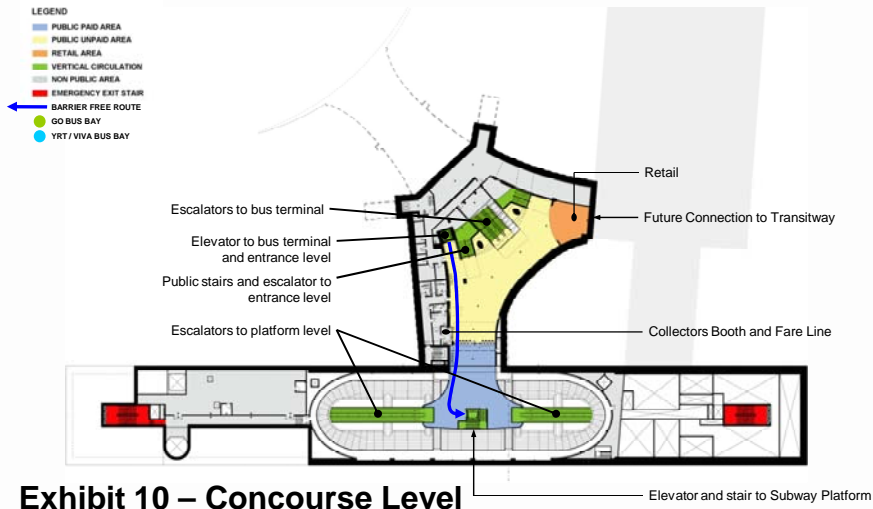
Highway 407 Station

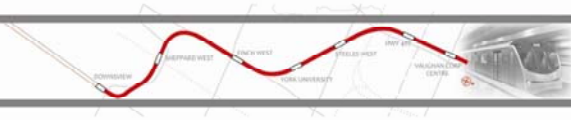


Exhibit 9 – Interior View – Entrance Level



Highway 407 Station





Highway 407 Station



Exhibit 11 – Interior View – Concourse



Highway 407 Station



- LEGEND
- PUBLIC PAID AREA
 - PUBLIC UNPAID AREA
 - RETAIL AREA
 - VERTICAL CIRCULATION
 - NON PUBLIC AREA
 - EMERGENCY EXIT STAIR
 - BARRIER FREE ROUTE
 - GO BUS BAY
 - YRT / VVA BUS BAY

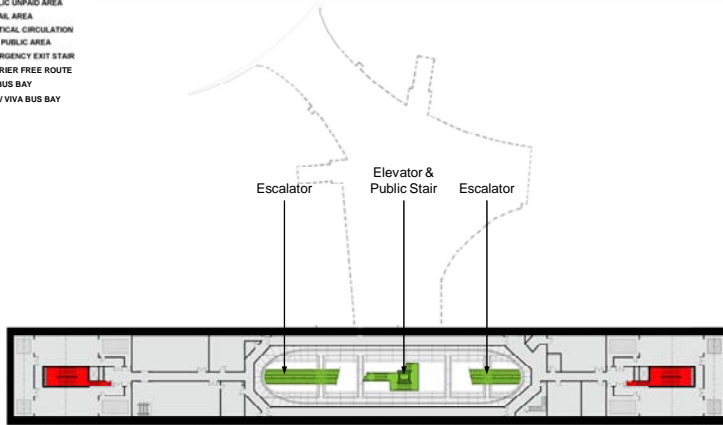


Exhibit 12 – Maintenance Level



Highway 407 Station

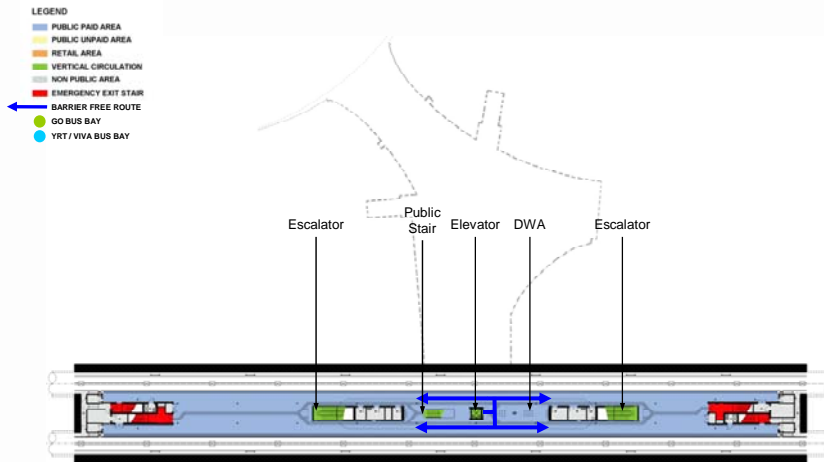
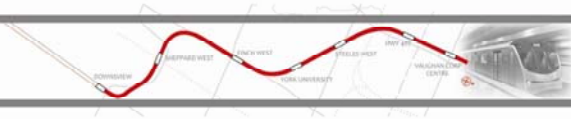


Exhibit 13 – Platform Level



Highway 407 Station



Exhibit 14 – Interior View – Platform



Toronto-York Spadina
Subway Extension



Highway 407 Station



David Pearl has been working with the Highway 407 Station team to provide public art at the station.

The art is integrated into the glazing at two locations: the subway box skylight and the bus terminal glazing. The locations have been chosen in order to anchor the connection between the terminal elements while providing a focal point for internal and external users of the station, visible from internally, the parking lot and Jane Street.

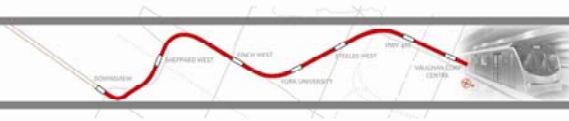
"The moving projections of colour will animate the entire subway station, but as you see the glazing plane, the surface has to be dynamic to the eye as well. The brush stroke/ palette knife texture of the colour application is an essential character of the work. It would be different if the light and colour was spilling in from somewhere above not seen, but here the colour needs a graphic language."

David Pearl

Exhibit 15 – Artwork



Toronto-York Spadina
Subway Extension



Highway 407 Station



"I wanted to find a colour and form that harmonized with the spirit of the building: an extension of it into direct expression. I am reminded of Peter Cook's recent book 'Drawing – the motive force of architecture': that drawing, the hand, lies at the heart of all our creativity. There is a narrative here, one of colour: and the delight of the gesture, but at a scale and simplicity that embrace an entire space in one move. And there is the narrative of the user also, in motion through the building. This is why I would like to make connections between spaces with the work, to participate in how the space is performed"

David Pearl



Exhibit 16 – Artwork